

2006

Turns

Paul Salerni
Lehigh University

Follow this and additional works at: <https://preserve.lehigh.edu/cas-music-faculty-compositions>



Part of the [Composition Commons](#)

Recommended Citation

Salerni, Paul, "Turns" (2006). *Faculty Compositions*. 47.
<https://preserve.lehigh.edu/cas-music-faculty-compositions/47>

This Musical Score is brought to you for free and open access by the Music at Lehigh Preserve. It has been accepted for inclusion in Faculty Compositions by an authorized administrator of Lehigh Preserve. For more information, please contact preserve@lehigh.edu.

Paul Salerni

Turns

for flute, guitar, and string quartet

I. Stomping

II. Arioso

III. Grave; allegro amabile

commissioned and premiered by

SATORI

Turns

I.

Paul Salerni

Stomping

$\text{♩} = 100$

Flute

Acoustic Guitar

Violin 1

Violin 2

Viola

Violoncello

f 3 3 3 3 3 3

f

f 3 3 3 3 3 3

f pizz. arco

f pizz. arco

f pizz. arco

6

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

3

pizz. arco

pizz. arco

pizz. arco

II

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

16

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

A

mf

mp

p

pizz.

arco

f

20

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

arco mp

pizz. f

mp

arco

pizz. f

24

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

arco mp

pizz. f

arco mp

pizz. f

This musical score is for measures 28-30 of 'The Swan' from 'The Nutcracker'. The score is written for six instruments: Flute (Fl.), Alto Saxophone (A. Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score is divided into three measures. Measure 28 starts with a key signature change to one flat. Measure 29 is marked with a 'B' in a box. Measure 30 is marked with a '3' in a box. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The Flute part features a melodic line with a triplet in measure 29. The Alto Saxophone part has a melodic line with a triplet in measure 29. The Violin 1 and Violin 2 parts have a melodic line with a triplet in measure 29. The Viola and Violoncello parts have a melodic line with a triplet in measure 29. The score is written in a standard musical notation with a grand staff for the strings and individual staves for the other instruments.

32

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

3

arco

pp

pizz.

f

arco

pp

pizz.

f

arco

pp

pizz.

f

arco

pp

3

C

43 **D**

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

f 3 3 3

pizz.

pizz.

pizz.

47

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

3 *f*

arco *pizz.* *arco*

arco *pizz.* *arco*

arco *pizz.* *arco*

52

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

3

56

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

3

pizz. arco

pizz. arco

pizz.

pizz. arco

pizz.

60

Fl. *mf* *cresc.*

A. Gtr. *mp*

Vln. 1 *mp* *cresc.*

Vln. 2 *arco mp* *cresc.*

Vla. *arco mp* *cresc.*

Vc. *arco mp* *cresc.*

63

Fl. *f* *p* **E**

A. Gtr. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p* 3

Vc. *f* *p* pizz

66

Fl.

A. Gtr.

Vln. 1

Vla.

Vc.

arco

pizz

arco

mf

66

67

68

69

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

pizz

arco

pizz

fp

mf

69

70

71

72

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz

arco

Measures 72-74. Flute (Fl.) and Violin 2 (Vln. 2) play triplets. Violin 1 (Vln. 1) is silent. Viola (Vla.) and Violoncello (Vc.) play triplets. Violoncello (Vc.) has arco and pizzicato markings.

75

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

f

pizz

arco

pizz

Measures 75-77. Flute (Fl.) and Violin 2 (Vln. 2) play triplets. Violin 1 (Vln. 1) plays a fast triplet. Viola (Vla.) and Violoncello (Vc.) play triplets. Violoncello (Vc.) has pizzicato and arco markings. Violin 1 (Vln. 1) has a forte (f) marking.

F

78

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

arco

mf

pizz

f

p

f

pizz.

arco

82

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

mf

pizz.

arco

mp

mp

p

mf

pizz.

arco

p

arco

p

(on the string)

86

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

arco

p *cresc.*

cresc.

cresc.

cresc.

91 **G**

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

f

mf 3

3

3

3

3

3

95

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

pizz. *f*

f

arco

arco

[illegible]

102

Fl. *f* 3 3

A. Gtr. *f*

Vln. 1 *f* 3 3

Vln. 2 *f* 3 3 3 3 pizz. arco

Vla. *f* 3 3 3 3 pizz. arco

Vc. *f* pizz. arco

106

Fl. *f* 3 3

A. Gtr. *f*

Vln. 1 *f* 3 3

Vln. 2 *f* 3 3 3 3 pizz. arco

Vla. *f* 3 3 3 3 pizz. arco

Vc. *f* pizz. arco

110

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

115

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

118 **I**

Fl. $\frac{9}{4}$ $\frac{6}{4}$ $\frac{9}{4}$ p pp

Vln. 1 $\frac{9}{4}$ $\frac{6}{4}$ $\frac{9}{4}$ p

Vln. 2 $\frac{9}{4}$ $\frac{6}{4}$ $\frac{9}{4}$ $decresc.$

Vla. $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $decresc.$ p

Vc. $\frac{9}{4}$ $\frac{6}{4}$ $\frac{9}{4}$ $decresc.$ p

120

Fl. $\frac{9}{4}$ $\frac{6}{4}$ $\frac{9}{4}$ mf 3

Vln. 1 $\frac{9}{4}$ $\frac{6}{4}$ $\frac{9}{4}$

Vln. 2 $\frac{9}{4}$ $\frac{6}{4}$ $\frac{9}{4}$ 3

Vla. $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$

Vc. $\frac{9}{4}$ $\frac{6}{4}$ $\frac{9}{4}$

122

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

f 3

pp 3

124

A. Gtr.

Vln. 2

Vla.

Vc.

3

3

3

3

3

3

126

Fl.

Vln. 2

Vla.

Vc.

p

cresc. poco a poco

pp 3

cresc. poco a poco

pp

cresc. poco a poco

cresc. poco a poco

simile 3

3

3

3

129

Fl.

Vln. 2

Vla.

Vc.

132

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

ancora cresc. poco a poco

135

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

cresc. poco a poco

f

138 K

Fl. *ff* 3

A. Gtr. *ff* 3

Vln. 1 *ff* 3

Vln. 2 *ff* 3

Vla. *ff*

Vc. *ff*

141 *poco rit.*

Fl. *f* *ff*

A. Gtr. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Arioso

II.

21

♩=62

1

Flute

p

Acoustic Guitar

p *simile*

5

Fl.

A. Gtr.

10

Fl.

A. Gtr.

14

Fl.

A. Gtr.

Vla.

L

mf

mf

con sordino

mp

19

Fl.

A. Gtr.

Vln. 1

Vla.

f esp.

mf esp.

mf

The musical score is for measures 1 through 19 of a piece titled 'Arioso II.'. It is in 3/4 time with a tempo of 62 beats per minute. The score features five staves: Flute, Acoustic Guitar, Violoncello (Vla.), Violin 1 (Vln. 1), and a second Violoncello (Vla.) staff. Measures 1-4 show the Flute and Acoustic Guitar. Measures 5-9 continue with Flute and Acoustic Guitar. Measures 10-13 add the Violoncello. Measure 14 is marked with a 'L' (Lento) and features Flute, Acoustic Guitar, and Violoncello. Measures 15-18 continue with the same instrumentation. Measure 19 introduces the Violin 1 and a second Violoncello staff. Dynamics include piano (p), mezzo-forte (mf), and forte (f), with some passages marked 'esp.' (espressivo). The Violoncello in measure 14 is marked 'con sordino' (with mutes). The Violoncello in measure 19 is marked 'mf'.

M

23 *poco rit.* *A tempo*

Fl. *p*

A. Gtr. *p*

Vln. 1

Vla. *p*

28

Fl.

A. Gtr.

N

33 *poco rit.* *A tempo*

Fl.

A. Gtr.

Vln. 1 *con sordino* *al punto* *p*

Vln. 2 *con sordino* *al punto* *p*

Vla. *ancora con sordino* *al punto* *p*

Vc. *al punto* *p*

39

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

mp

mf

mf

mp

mf

mp

47

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mf

mp

mf

mp

mf

mp

52

Fl.

p *mf*

Vln. 1

p *mf*

Vln. 2

p *mp*

Vla.

p *mp*

Vc.

p *mp*

58

Fl.

f

A. Gtr.

ff

Vln. 1

f

Vln. 2

mf *f*

Vla.

mf *f*

Vc.

mf *f*

P

63

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

mf *sf*

f

mf *sf*

mf *sf*

mf *sf*

mf *sf*

poco rit.

A tempo

68

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

sf

mf

sf

sf

sf

fp *pp*

ff *p*

p

p

26

74

poco rit. Q A tempo

Fl. *p*

A. Gtr. *p simile*

Vln. 1

Vln. 2

Vla.

Vc. *(take mute off)*

79

Fl.

A. Gtr.

Vla. *p*

83

Fl. *rit.*

A. Gtr. *pp*

Vla. *(take mute off)*

III.

27

Grave $\text{♩} = 50$

1

Flute

Acoustic Guitar

Violin 1

Violin 2

Viola

Violoncello

fp *f*

f *mf* 3

senza sordino

f *pp* 3

senza sordino

fp *f* *pp*

senza sordino

fp *f* *pp*

R

6

poco rit.

Allegro amabile $\text{♩} = 150$

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

pp

p *pp*

p

II

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

15

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

pp

p

19

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

sf

ppp

23

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

f

fluttertongue

legato

secco

f

mf

27

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

31

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

35

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

40

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

8^{va} T

45

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

f

p

pizz.

f

p

f

f

p

f

p

f

simile

50

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

3

54

fluttertongue

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 54-56. The Flute part features a fluttertongue effect indicated by a slur and a 'fluttertongue' annotation. The Acoustic Guitar, Violins, Viola, and Cello parts provide harmonic support with various rhythmic patterns and articulations.

57

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 57-59. The Flute part has a rest in measure 57 and a triplet of eighth notes in measure 59. The Acoustic Guitar, Violins, Viola, and Cello parts continue with their respective parts, including a triplet in the Viola part in measure 59.

59

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

U

62

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

8va

U

72

Fl.

A. Gtr.

Vla.

Vc.

81

V

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

ppp

pizz.

arco

tr

86

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

p

mp

pp

pizz.

arco

p

mp

91

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

p

mf

fp

p

mf

mf

94

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

arco

97

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

W

f *p* *mf* *3*

f *mp*

fp

fp

fp

fp

101

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

mp

pizz

X

105 Subito più mosso ♩=200

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

f

pizz.

arco

mf

arco

pizz.

f

mf

108

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

f

arco

pizz.

110

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

IV

arco

pizz.

113

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

3

3

3

3

Detailed description: This block contains the musical notation for measures 113 and 114. The Flute staff is mostly empty. The Acoustic Guitar staff has a rhythmic pattern of eighth notes with accents. Violin 1 and Violin 2 play triplets of eighth notes. The Viola and Cello have a similar eighth-note pattern, with the Viola marked 'arco' and 'pizz.' and the Cello marked 'pizz.'.

114

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

p

5/4

5/4

5/4

5/4

5/4

5/4

Detailed description: This block contains the musical notation for measures 114 and 115. The Flute staff is mostly empty. The Acoustic Guitar staff has a rhythmic pattern of eighth notes with accents. Violin 1 and Violin 2 play triplets of eighth notes. The Viola and Cello have a similar eighth-note pattern, with the Viola marked 'arco' and 'pizz.' and the Cello marked 'pizz.'.

116 **Y**

Fl. *f*

A. Gtr. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *arco* *pizz.* *arco*

Vc. *mf*

119

Fl. *mp*

A. Gtr. *mp*

Vln. 1 *p*

Vln. 2 *mp*

Vla. *p*

Vc. *arco* *p* *mp*

124

Fl. *mf*

A. Gtr. *mf* *f*

Vln. 1 *mp* *mf*

Vln. 2 *mf*

Vla. *mp* *mf*

Vc. *mf*

Z

130

Fl. *f* *ff*

A. Gtr. *ff*

Vln. 1 *f* *ff*

Vln. 2 *f*

Vla. *f*

Vc. *ff*

136

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

f

ff

f

ff

f

f

AA

Rubato e
meno mosso

A tempo

Rubato e
meno mosso

142

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

Grave

45

♩=ca. 50

poco rit.

rit.

149

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

f

3

pp

fp

fff

BB

Quasi tempo primo e molto libero

♩=130

154

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

pp

as if drunk (slurs and articulations ad libitum)

p esp.

A tempo ma un poco meno mosso

158 **poco rit.** ♩=ca. 140

Fl.

A. Gtr.

Vln. 1 *esp.*
pp

Vln. 2

Vla.

Vc. *modo ordinario (sober)*

162

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla. *pp*

Vc.

167 **CC**

Fl. *mf*

A. Gtr. *simile*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *simile*

171

Fl. *mp*

A. Gtr. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

176

Fl. *f* 3

A. Gtr. *f*

Vln. 1 *f* *sfp* *f*

Vln. 2 *f* *sfp* 8 *f*

Vla. *f*

Vc. *f*

180

Fl. 3

A. Gtr.

Vln. 1 *sfp* *f*

Vln. 2 *sfp* 8 *f*

Vla. *f*

Vc. *f*

185

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

sf

ff

f

ff

4/4

DD

190

Fl.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

ff

mf

mp

cresc.

